



The Civil War

PBL Instructional Guide

“If this war is to be forgotten, I ask in the name of all things sacred,
what shall men remember?” - Frederick Douglass

PBL Steps

1. **Select your topic**
2. **Identify 3 secondary and 6 primary sources**
4. Identify driving questions (Ex. What was the most important cause of result of Antietam?)
5. **Outline topic and presentation**
6. **Create presentation** (slideshow, video, speech, or website)
7. Outline interactive component
8. Fine-tuning/walkthrough
9. **Create interactive component** (simulation, role-play, game, diorama, etc.)
10. List and gather required resources
11. Fine-tuning/walkthrough
12. **Present**

PBL Timeline

- _____ 1. Topic selected
- _____ 2. Identification of at least 3 secondary and 6 primary sources
- _____ 3. Completed thesis, outline, and works cited
- _____ 4. Presentation component (slideshow, video, speech, or website) completed
- _____ 5. Interactive component completed (simulation, role-play, game, diorama, etc.)
- _____ 6. Presentation

Civil War PBL Rubric

Choose one pre-approved topic from the course outline. Teach us how it influenced the course of the nation before, during, or after the Civil War.

Use the rubric below to guide your finished product.

Name: _____ Topic: _____

Category	Learning Objectives	Points
1. Content	Did you included all major details and provide a thorough enough synopsis to give your audience an understanding of your event and its importance?	
2. Accuracy & Knowledge	Was your information accurate and were you able to answer all reasonable questions that went beyond your presentation?	
3. Style & Grammar	Was your project neat, attractive, easy to read, and free of grammatical errors?	
4. Organization & Clarity	Did you organize your project logically (thematically or chronologically) and was it easy to follow for the audience?	
5. Primary Sources	Did you identify and use at least 3 credible secondary sources and 6 primary sources?	
6. Citation	Did you cite your sources in proper MLA format?	
7. Delivery & Posture	Did you speak clearly with good volume and enthusiasm without notes?	
8. Creativity & Engagement	Did your presentation emphasize creativity while actively engaging the audience and provide opportunity for interaction?	
9. Materials	Did you create materials, props, costumes, and/or equipment as directed?	
10. Punctuality	Did you complete all necessary project components in a timely fashion?	
Total		

Course Outline

I. The Coming of the War

- A. The American Founding
 - 1. Was the Constitution and Founders pro-slavery?
- B. Slavery & Sectionalism
- C. Crisis & Compromise
 - 1. Missouri Compromise
 - 2. Nullification Crisis
 - 3. Compromise of 1850
 - 4. Uncle Tom's Cabin
 - 5. Bleeding Kansas
 - 6. Dred Scott
 - 7. Lincoln-Douglas Debates
 - 8. John Brown's Raid
 - 9. Election of 1860

II. The Limited War

- A. Secession
- B. Crisis at Fort Sumter
- C. Crisis in the Border States
- D. Crisis in the Constitution
- E. Prepping for Combat
 - 1. Political Leadership
 - 2. Creating a Military
 - 3. The Common Soldier
 - 4. A Diverse Military
 - 5. Technology
 - 6. Medical
- F. Battle of 1st Bull Run (Manassas)
- G. Peninsula Campaign
- H. 7 Days Battles
- I. Battle of 2nd Bull Run (Manassas)
- J. The War at Sea

III. Slavery, Emancipation, & a Growing War

- A. Battles of Fort Donnellson & Fort Henry
- B. Battle of Shiloh
- C. Battle of Antietam
- D. Images of War – Photography
- E. Emancipation
- F. Battle of Fredericksburg
- G. Battle of Chancellorsville
- H. The War at Home

IV. The Highwater Mark

- A. Battle of Vicksburg
- B. Battle of Gettysburg
 - 1. On the Road
 - 2. July 1
 - 3. July 2
 - 4. July 3
 - 5. When the Smoke Cleared
- C. Gettysburg Address

V. The Unconditional War

- A. POWs
- B. Tennessee-Georgia
 - 1. Battle of Chattanooga
 - 2. Battle of Chickamauga
 - 3. The Atlanta Campaign
 - 4. Battles of Franklin-Nashville
- C. Election of 1864
- D. Sherman's March to the Sea
- E. The Overland Campaign
 - 1. Battle of The Wilderness
 - 2. Battle of Spotsylvania
 - 3. Shenandoah & Monocacy
 - 4. Battle of Cold Harbor
 - 5. Battle of Petersburg
- F. Appomattox Courthouse

VI. Reconstruction

- A. Competing Plans
 - 1. Lincoln's Assassination
- B. Congress vs. The President
- C. Radical Reconstruction
- D. Legislative Reform
- E. The Failures of Reconstruction
 - 1. Black Codes
 - 2. The KKK
 - 3. Jim Crow
 - 4. Did Reconstruction go too far, or not far enough?

VII. Today's Civil War

- A. The Lost Cause?
- B. The War over Confederate Imagery

Student Learning Outcomes

1. To increase participants' familiarity with and understanding of:

- The 5 C's: The key causes, concepts, characters, conflict, and consequences of the Civil War and Reconstruction
- The debate over the Constitution as a proslavery document & the resulting events leading to secession
- The different moral, cultural, economic, and constitutional visions of the South and North
- The Military Situation: key battles, tactics and strategies during the Civil War
- Diplomacy during the Civil War
- Emancipation and Black Freedom
- The Confederate Constitution and problems confronting the Confederacy
- Lincoln's broad use of executive power, civil liberties during the Civil War, and the constitutional dictatorship thesis
- Lincoln vs. the Radical's reconstruction plan
- The battle over Reconstruction: Johnson and the Radicals
- The successes and failures of Reconstruction

Resource Library: In Print

McPherson, James M. *Battle Cry of Freedom*. Oxford University Press, 2003.

Shaara, Michael. *The Killer Angels*. New York: Ballantine Books, 1993.

Shaara, Jeff. *Civil War Battlefields: Discovering America's Hallowed Ground*. New York: Ballantine Books, 1993.

Stowe, Harriet Beecher. *Uncle Tom's Cabin or, Life Among the Lowly*. New York: Penguin Books, 1981.

Resource Library: Online

American Battlefield Trust. battlefields.org

Primary Sources; In4 Videos; War Department Videos; Battlefield Apps; 3-D Photography; Animated Maps; Maps; Biographies, etc

Gilder Lehrman Institute of American History. GilderLehrman.org

Documents & Photographs

Library of Congress. <http://www.loc.gov/pictures/collection/cwp/>

Original photos & high resolution images

Teaching American History. www.tah.org

Primary documents